



## CALIFORNIA ARTS COUNCIL

CELEBRATING 21 YEARS OF  
EXCELLENCE IN THE ARTS:  
1976 - 1997

PETE WILSON  
GOVERNOR

BARBARA PIEPER  
DIRECTOR

# News Release

### **Monterey hosts April 30, 1998 public meeting of the California Arts Council**

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**FOR IMMEDIATE RELEASE: April 20, 1998**

**MONTEREY:** The California Arts Council will hold its regularly scheduled public meeting on Thursday, April 30, 1998 at the Monterey Peninsula Museum of Art/La Mirada, 720 Via Mirada, Monterey. Telephone: 408-372-3689. The meeting will convene at 10 a.m. and last until 2 p.m. and will be preceded by the Executive Committee and Grants and Panel Committee meetings at the same location, starting at 9:30 a.m. and lasting until 10 a.m., to discuss or act on any emergency issues. Items set for the 10 a.m. public meeting of April 30 are those same items on the attached two-page agenda. The public is invited to attend the April 30 meeting and to address the Council. Public testimony may, however, be limited in time depending on the number of people wishing to speak.

The California Arts Council, a state agency established in 1976, promotes artistic awareness and participation in California. The California Arts Council's mission is to promote the arts and serve the people of California. The Arts Council provides technical assistance and grants to artists and nonprofit organizations. Applications are reviewed and rated at public meetings by outside professional peer panels and receive final approval from the appointed 11-member Council. Arts Council members include: James L. Loper, Ph.D., Chair; Dea Spanos Berberian; Edward C. Cazier, Jr.; Iris R. Dart; Doris Fisher; Barbara George; Tom Hall; Hugh Hewitt; Janet Karatz; David C. Lizarraga; and A.C. Lyles.

This and other press releases can be found on the California Arts Council's Web site at: **<http://www.cac.ca.gov>**. Check it out!

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## PUBLIC MEETING AGENDA

April 30, 1998

Monterey Peninsula Museum of Art / La Mirada

720 Via Mirada

Monterey, CA 93940

408/372-3689

Meeting Contact – Gay Carroll, 916/322-6580

### EXECUTIVE COMMITTEE / GRANTS AND PANEL COMMITTEE – 9:30 A.M. to 10 A.M. (If required)

- I. ***Executive Committee*** (If required) Chairman Loper
  - A) Emergency Items
  - B) Regular Agenda
- I. ***Grants and Panel Committee*** (If required)
  - A) Emergency Items
  - B) Regular Agenda

### CALIFORNIA ARTS COUNCIL PUBLIC MEETING – 10 A.M. to 2 P.M.

- I. ***Public Meeting Call to Order*** Chairman Loper
  - A) Adoption of Agenda
  - B) Approval of Minutes: 3/4/98, 3/18/98 (TAB A)
- II. ***Introductions/Presentations*** Chairman
  - A) Richard Gadd, Executive Director, Monterey Peninsula Museum of Art
  - B) Dave Cloutier, Executive Director, Cultural Council for Monterey County
  - C) Presentation
- III. ***Reports***
  - A) Chairman Chairman
    - 1. Election of Vice Chairs, North and South
    - 2. Standing Committee / Subcommittee Assignments
  - B) Executive Committee Chairman
  - C) Grants and Panel Committee Chairman
  - D) Director Director Pieper
    - 1. Budget/Year-end Savings
    - 2. Recent Meetings
    - 3. Artrain Report
    - 4. WESTAF
    - 5. Appeal: San Francisco Contemporary Music Players, #OS-1644
  - E) Deputy Director Deputy Director
    - 1. Legislation for Partnerships
  - F) California Culture Net (TAB B) Special Initiatives,
  - G) Research Partnership (TAB C) Research and Planning Officer
  - H) Artists Intellectual Property Rights Advisory Committee (TAB D) Public Information Officer

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|--------------|--|--|
| <b>IV.</b>   | <b><i>Contracts</i></b>  | Chief of Grant<br>Programs               |
|              | A) <u>Poets and Writers</u> (TAB E)  |  |
|              | B) <u>Golden State Museum</u> (TAB F)  |  |
|              | C) <u>Oakland Museum – Art of the Gold Rush Project</u> (TAB G)  |  |
|              | D) <u>Local Arts Education Partnership Program Consultant – William James Association</u><br>(TAB H)         |  |
|              | E) <u>Musical Traditions for Alliance for California Traditional Arts</u> (TAB I)                            |  |
|              | F) <u>Public Corporation for the Arts</u> (TAB J)  |  |
|              | G) <u>Fresno Arts Council</u> (TAB K)  |  |
|              | H) <u>Tehachapi Technical Assistance</u> (TAB L)   |  |
|              | I) <u>Living Roots Conference Scholarships</u> (TAB M)   |  |
|              | J) <u>San Francisco Contemporary Music Players, Application #OS-1644</u> (TAB Mc)                            |  |
| <br>         |  |  |
| <b>V.</b>    | <b><i>Panel Pool Approval</i></b>  | Chief of Grant<br>Programs               |
|              | A) <u>California Challenge Program, 1998-99</u> (TAB N)  |  |
| <br>         |  |  |
| <b>VI.</b>   | <b><i>Performing Arts Touring and Presenting Program –<br/>Fee Support: Pool A</i></b> (TAB O)               | Chief of Grant<br>Programs               |
| <br>         |  |  |
| <b>VII.</b>  | <b><i>CAC Program and Project Reports</i></b>  | Marketing &<br>Communications<br>Officer |
|              | A) <u>Graphic Design License Plate Program</u> (TAB P)   |  |
|              | B) <u>California Fairs and Arts Working Group</u> (TAB Q)  |  |
| <br>         |  |  |
| <b>VIII.</b> | <b><i>CAC Program Policy Discussion</i></b> (TAB R)  | Chief of Grant<br>Programs               |
|              | A) <u>Performing Arts Presenting in Underserved Communities</u>  |  |
| <br>         |  |  |
|              | <b>LUNCH BREAK – NO BUSINESS TO BE CONDUCTED</b>   |  |
| <br>         |  |  |
| <b>IX.</b>   | <b><i>Program Review Process</i></b>   | SIR & P Officer                          |
|              | A) <u>Strategic Plan Discussion</u>  |  |
| <br>         |  |  |
| <b>X.</b>    | <b><i>Comments: May include items on and off the agenda, as well as future meeting<br/>agenda items.</i></b> |  |
|              | A) <u>Council</u>  |  |
|              | B) <u>Staff</u>  |  |
|              | C) <u>Public</u>   |  |
| <br>         |  |  |
| <b>XI.</b>   | <b><i>Adjournment</i></b>  | Chairman                                 |

**Notes:** 1. Underlined items denote California Arts Council action items for a possible vote.  
2. Public testimony may be time limited. Please make concise remarks.